

Jane Brettle

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CURRICULUM VITAE

PROJECTS EXHIBITION INSTALLATION

- 2026 **Land & Sea: A Celebration of Photography from its Inception to Contemporary Interpretations.** Bowhouse, Fife. 15th August - 6th September 2026. (Group Exhibition)
- Cadence: Ten Years of Studies in Photography.** Studies in Photography Gallery: 1st - 29th August 2026. (Group Exhibition)
- Ambit a work in progress:** Studies in Photography Gallery: Exhibition and artist Monograph in association with **Studies in Photography.** Publication launch and Exhibition: 14th March - 25th April 2026. (Solo Exhibition)
Event: **A Life Through Practice** in conversation with **Alice Bain** and **Nicky Bird** 18th April 2026.
- 2025 **mine** an audio visual Installation, **Dalkeith Photography Festival:** Jane Brettle and Robin Mason: **PhotoDalkeith** Dalkeith Palace Midlothian: 29th August - 5th October 2025. (Group Exhibition)
- The Modern Portrait: The Scottish National Portrait Gallery,** Edinburgh: 2024 - 2025. (Group Exhibition)
- mine and other works:** Exhibition: in collaboration with Robin Mason 17th - 27th August 2025 **MOTE102:** Edinburgh.
Event: Jane Brettle in conversation with Cal Flyn author of **Islands of Abandonment: Life in the Post-Human Landscape** 17th August. 2025.
Improvisation: Robin Mason with Rick Bamford 20th August 2025.
- mine** audio visual Installation, Jane Brettle and Robin Mason **New Music Week:** 2nd - 9th February:
Preview Event 2nd February: **Laidlaw Music Centre: University of St Andrews:** 2022.
- 2020 - 2022 **Counted: Scotland's Census:** The Scottish National Portrait Gallery, Edinburgh: March - September 2022. (Group Exhibition)
- The Modern Portrait: The Scottish National Portrait Gallery,** Edinburgh: 2022. (Group Exhibition)
- 2021 **Verging:** New Work Featured in **Studies in Photography Journal:** Spring issue 2021.
- 2020 **mine: Work in Progress:** Presentation at **Practicing Landscape: Land, Histories and Transformation:** Symposium **Glasgow School of Art.** November/December 2020.
- 2018 - 2019 **In Focus: Scottish Photography: The City Art Centre Edinburgh,** charting the development of Fine Art Photography in Scotland from the 19th Century to the present. 7th July 2018 - 12th May 2019. (Group Exhibition)
- Another World:** Artist post card fund raising project: **Tracy Emin Studio** in association with **Deutsche Bank Art Collection: Frieze Art Fair** and on line. 5th - 29th October 2018: **Publication.**
- 2017 **Portrait Commission: The Royal College of Surgeons:** London
- 2017 - 2018 **Verging: 1:2:3:** a development from the project **mine** reflecting on concepts of borders, merging, upending - Land and Sea - North and South.

- 2013 - mine: Development of a project which links the South West of Cornwall and the
2019 South East of Scotland through their mining landscapes. A collaboration with musician **Robin Mason** considering the way in which sound/music in relation to image and text effect meaning. Supported by **Fusion Fund, Hope Scott Trust** and **University of St Andrews**: 2019.
- 2013 - **Dressed to Kill: Fashion Costume and Dress in Scottish Art**: City Art Centre Edinburgh, 15th June – 29th September: (Survey Exhibition)
- 2008 - **Portrait of a Nation: The Scottish National Portrait Gallery** Edinburgh, 22nd November 2008 - 5th April 2009. (Survey Exhibition).
- 2008 - **6 Women Surgeons: Commission The Royal College of Surgeons** London. Exhibition, 11th July - 1st December 2008.
- 2006 - **Portraits: Reflections on the Veil**. Jane Brettle: **Beyond Black** and Tulu Bayer: **Confluence**. Belfast Exposed Photography Gallery, 28th September - 7th November 2007. Publication **Portraits: Reflections on the Veil**.
- View from the Inside: Interiors in Scottish Art*. The City Art Centre, Edinburgh. 30th June – 21st October 2007. (Group Exhibition)
- 2007 - **Force: a Contemporary Portrait of Scotland's Police**: Commission **The Scottish National Portrait Gallery**, Edinburgh. (solo). 4th May - 15th July 2007. **Duff House, Banff**. 1st September - 28th October 2007. **Kirkcaldy Museum and Art Gallery**. 26th January - 16th March 2008. **Castle Douglas Museum and Art Gallery** April 2008. **Eden Court Theatre**, Inverness. January/February 2009. Publication.
- 2006 **Frieze Art Fair: Deutsche Bank VIP Lounge** London: exhibition of works on paper from the **Deutsche Bank** collection. September 2006. **Catalogue**.
- Venus Rising: The National Gallery of Scotland**, Edinburgh. 13th April – 28th May 2006. (Group Exhibition)
- Everything is Wrong: Kunsthalle Palazzo**, Liestal, Switzerland. 26th August - 6th October 2006: (Group Exhibition) **Publication**.
- 2005 **Modern Women: The Scottish National Portrait Gallery**. Edinburgh. August 19th 2004 – 13th February 2005. (Survey Exhibition).
- 2003 **airside: Contemporary Portraits**: The City Art Centre: Edinburgh. Major project featuring women in prominent positions throughout the UK. Work in public collections including **National Galleries of Scotland** and **Royal College of Surgeons**, London Commissions. (Solo Exhibition). 4th July – 27th September 2003: **Publication**.
- 2002 **The Fine Art of Photography: The Scottish National Portrait Gallery**: September 2001 – January 2002: (Group Exhibition). **Catalogue**.
- 1999 **il camino astratto: CHANGE - studio d'arte contemporanea**: Rome, Italy: video documentation of artists' installations: November 1999: (Group Exhibition) **Catalogue**.
- Swift: Three Artists in the City**: Visual Art Projects - Year of Architecture and Design. Jane Brettle, Lucy Skaer, Shirley MacWilliam: Commissioned Video installation. **The Procurator's Library**, Glasgow: September/October 1999: **Publication**.
- 1998 **Fallen: Photo 98: Commission for The Year of Photography and the Electronic image**: Film projection: The facade of the **Henry Moore Institute**: Leeds. November 1998: **Catalogue**. June 1999:
- History: Image Based Art in Britain in The Late 20th Century**: The Ferens Gallery, Hull. (Collection). November 1997- January 1998: Touring nationally and internationally through 1998 -2000: **Publication: Fruitmarket Gallery**, Edinburgh: January - March 1998: **Cartwright Hall**, Bradford: March - May 1998: **Orleans House**, Twickenham: May-June 1998: **Towner, Eastbourne**: August - October 1998:

York City Art Gallery: February - March 1999: Laing Gallery, Newcastle: April - June 1999:

- 1996 **Luminous: Northern Gallery for Contemporary Art, Sunderland. Visual Arts UK:** Commissioned installation. Jane Brettle, Dalziel+scullion David Ward: November - January 1996 - 1997: **Publication.**
Shadows in the Water: Fotofeis: Contemporary Photography from Scotland. Installation The Tatranska Gallery, Popard, Slovakia, **Cooper Gallery, Dundee.** (Group Exhibition). 1996, 1997. **Catalogue.**
Visual Art Projects: Glasgow Commissioned Proposal for integrated Artwork, Paisley University Library: 1996
- Women's Art Magazine:** Cover Commission. 1996.
- Diver's Memories: Pielisen Museum, Lieska, Finland.** Artist's Collaborative Project. 1996. **Catalogue.**
- 1995 **Overexposing:** Sitework Installation Commission in association with **Independent Public Art** and **Central Regional Council. Stirling Town Centre:** 1995:
- Allegorical Blueprint:** Sitework and White Space installation, in association with **Independent Public Art, The French Institute** and **The National Galleries of Scotland.** **The National Monument and City Observatory, Edinburgh:** 1995.
- Light from the Dark Room:** work selected for **Scottish National Galleries** Edinburgh Festival Exhibition of Photography. July-October, 1995. **Catalogue.**
- Untitled: Cambridge Darkroom, Eastern Arts:** Commission in association with **The Fitzwilliam Museum and Cambridge University.** Site Specific Projection. 1995.
- From **LOCATE: Public Bodies -Private States: Angel Row Gallery, Nottingham,** Installation. In collaboration with **Nottingham Castle Museum, Site Specific Installation, The Council House Nottingham:** 1995.
- 1994 **Diver's Memories:** Installation, **Pitt River's Museum, Oxford.** Artists' collaborative Project. 1994. (Group Exhibition).
- Fotodiffusione '94: National Museum of Photography, Turin, Italy: Contemporary Photography from Scotland.** (1994) (Group Exhibition).
- Portfolio Selection: Contemporary Photography From Scotland: Portfolio Gallery, Edinburgh,** 1993. (Group Exhibition).
- 1993 **LOCATE: Public Bodies - Private States: Collins Gallery, Glasgow:** Co-ordinating, contributing artist. Major project including, Exhibition, Site Specific Installation, Publication, Conference and Workshops: Glasgow. (Group Exhibition). 1993. **Publication.**
- 1992 Collaborative **Artist Portfolio: Crawford Art Centre, St Andrews.** 1992.
- Collaborative **Artist Portfolio: The Printmaker's' Workshop, Edinburgh.** 1992.
- 1991 **Re-Current Allegories: 369 Gallery, Edinburgh** 1991.
- Re-Current Allegories: Street Level Photography Gallery: Glasgow.** 1991.
- 1988 **The Fruitmarket Open: The Fruitmarket Gallery, Edinburgh.** 1988.
- 1987 **Untitled: Third Eye Centre, Glasgow.** 1987.
- New Work: Edinburgh College of Art.** 1986, 1987 and 1993.
- New Work: Freemason's Hall, Edinburgh.** 1977.

SELECTED
Publications
Catalogues

AMBIT *a work in progress* artist Monograph in association with
Studies in Photography. March 2026.

Work from **VERGING**: Featured in **Studies in Photography** journal Spring issue
2021.

Another World: published by **Frieze** in association with the
Tracy Emin Studio and the **Deutsche Bank Art collection**: London 2018.

CALTON HILL: *and the Plans for Edinburgh Third New Town*. Kirsten Carter McKee:
published by **Birlinn**. 2018.

Scottish Photography: A History: Tom Normand: published by **Luath Press**.
November 2007.

Portraits: *Reflections on the Veil*. Published by **Belfast Exposed** photography
Gallery. 2007.

FORCE: *a Contemporary Portrait of Scotland's Police*: published by **National
Galleries of Scotland**: 2007.

PORTFOLIO: *The Catalogue of Contemporary Photography in Britain*: Issue: 45,
June 2007.

Everything is Wrong: Published by **Kunsthalle Palazzo**: Switzerland 2006:

Studies in Photography: *The Annual Photographer's Lecture* published
Feature October 2005.

airside: *Contemporary Portraits*: Published by **The City Art Centre**, Edinburgh 2003.

PORTFOLIO: *The Catalogue of Contemporary Photography in Britain*: Issue: 37,
June 2003:

The Deutsche Bank Art Collection *Catalogue*: London 2003.

EXIT: Media and Culture. published Madrid: Spain: Issue 9 Feb: **Espacios del arte:
Spaces for Art**: 2003:

Fotografi Som Offentlig Kunst, *Forbundet Frie Fotografer*: Oslo, Norway, 2001.

**The Companion Guide to Photography in the Collection of The Scottish National
Galleries of Scotland**: published by NGS, 2001.

PORTFOLIO *The Catalogue of Contemporary Photography in Britain*: Issue 32,
2000.

SWIFT: *three artists' projects in the city*: Published by **Visual Art Projects**: (1999).

**PUBLIC SITINGS: *The Public Art Programme of the UK Year of Photography and
the Electronic Image***: Published by **Photo 98**: 1999.

HISTORY: *Image Based Work in Britain in the Late 20th Century*: Published by
Ferens Gallery, Hull. 1997/98.

LUMINOUS: *Jane Brettell, Dalziel+Scullion, David Ward*: Catalogue. The Northern
Gallery for Contemporary Art, Sunderland. 1996 - 97.

LIGHT FROM THE DARK ROOM: catalogue published by **Scottish National
Galleries**: Edinburgh Festival Exhibition of Photography. 1995.

FOTOFEIS Catalogue. 1993, 1995.

SHADOWS IN THE WATER: *Fotofeis* International tour of contemporary
photography from Scotland. **Catalogue** (1996, touring 1998).

PUBLIC BODIES - PRIVATE STATES: *New Views on Photography, Representation and Gender*: Co-Editor and Contributing Artist: Published by Manchester University Press. 1994.

SELECTED

Writing Publications

Portfolio: *The Catalogue of Contemporary Photography in Britain: Issue 34, 2001*. Essay, *A Certain Self Control*, Christina Kolaiti.

A Wonderful Illusion: Wendy McMurdo, (Henry Moore Fellow, Printmaking) Catalogue Essay, **Sheffield Hallam University Site Gallery**, Sheffield. 1995.

Portfolio: *The Catalogue of Contemporary Photography in Britain*: issue 22. Essay, *A Wonderful Illusion*, Wendy McMurdo: 1995.

Women's Art Magazine: Essay *Remembering Jo Spence*: 1995.

Degree Show Bookwork: Department of Fine Art Photography, Glasgow School of Art. Essay: 1995.

Transcript Arts Journal: *Liquid Crystal Futures, Contemporary Japanese Photography*. Paper/Review,. 1994.

The Scottish Society for the History of Photography Bulletin: Interview with **Ruth Stirling**: 1991.

SELECTED

Reviews

Features

Brigitte Magazine: Hamburg October 2011

The Scotsman: Critique: April 2007

The Herald: Glasgow. 2003

Scotland on Sunday: October 1999

The Independent: February 1998

Untitled Magazine: 1993, 1996, 1997

Women's' Art Magazine: 1996.

Artists' Newsletter: 1995, 1996, 1998, 1999

European Photography: 1994

The Scotsman: 1993, 1987

The Royal Photographic Society Journal: 1993

Portfolio Magazine: 1993, 2000, 2003, 2007

Variant Magazine: 1993

Women's' Art Magazine: 1991, 1992, 1993, 1996

The Scottish Society for the History of Photography Bulletin: 1988, 1989, 1992, 1993

Women Focusing: 1988

OTHER

Selected invitations to chair: Speak or Lecture

Event: discussion Jane Brettle with Cal Flyn author of **Islands of Abandonment: Life in the Post Human Landscape**. 17th August 2022. In connection with mine and other works installation at **MOTE102** Edinburgh August 2022.

Notes Launch of new critical photography magazine for Scotland: **CCA** Glasgow, Chair: November 2016.

Research Seminar, University of Plymouth: Lecture. October 2013.

Photography Symposium, University College Falmouth: Lecture. January 2008.

Symposium: Speaker, **Portraits: Reflections on the Veil**. Belfast Exposed Gallery, September 2007.

The National Galleries of Scotland: Lecture: May 2007.

Edinburgh City Libraries: Festival of Scottish Writing: Artist Presentation. May 2005.

The Scottish Society for the History of Photography: Annual Photographer's Lecture. National Galleries of Scotland November 2004.

Woman's Hour: BBC Radio 4: Interview 'airside'. September 2004.

Engender Dialogues: Lecture, **Collective Gallery** Edinburgh. 1999.

The MAG Collection HISTORY: *Image Based Work in Britain in the Late 20th Century*: Lecture on personal work in the exhibition, **Fruitmarket Gallery** Edinburgh. 1998.
Gender, The City and Representation: Lecture: Curators' Forum, **Liquid Crystal Futures: *Contemporary Japanese Photography***, **Fruitmarket Gallery** Edinburgh. 1994.
Recorded Passage: *The Artist and the Community*. A one-day Seminar **Street Level Gallery, Glasgow** in association with **The Arts and Cultural Development Office, South East Area**: Chair: 1994.
Photography and Disability seminar; **The National Photography Conference.** **Durham University**, Chair: 1991.

TEACHING

Associate Senior Lecturer *Contemporary Photographic Practice*, **Northumbria University**: Involved in establishing the course. Responsible for final year programmes in Theory and practice. PhD Supervision 1993 - 2008. Lecturer in **Contemporary Art Practice** and **MA Fine Art**: 1993 -1996. **Visiting Fellow** 2008 - 2011.

Associate Lecturer responsible for **Photography School of Drawing and Painting**, **Edinburgh College of Art**: 1991-2002.

Associate Lecturer responsible for **Photography the School of First Year Studies**, **Edinburgh College of Art**: 1985 - 1991.

OTHER Academic Positions

Panel Member: Periodic Academic Review and Subject Review. BA Photography **University of Lincoln** February 2017.
External Examiner: BA Photography, **Manchester Metropolitan University**: 2013 - 2017.
External Examiner: BA Photography and BA Press and Editorial Photography: **University of Falmouth** 2012 - 2016 .
External Examiner: BA and MA Media Production Photography: **University of Lincoln** 2008 - 2012.
PhD Supervisor: **Norwich University College of the Arts** 2006 – 2012.
Visiting Fellow: **Northumbria University**, 2008 - 2011.
PhD Supervisor: **Northumbria University**, 2007 - 2011.
External Examiner: Masters in Fine Art. **Duncan of Jordanstone College of Art**, **Dundee**. 2001-2004.
Invited External Examiner: **The University of Westminster**. 2003.
Visiting Lecturer: **The University of Humberside**, Department of Fine Art. 1996.
Visiting Lecturer: **The University of Derby**, MA Photographic Studies. 1996.
Visiting Lecturer: **Glasgow School of Art**, Department of Fine Art Photography. 1995.
Visiting Lecturer: **Sheffield Hallam University**, Department of Fine Art. 1995.
Visiting Lecturer: **Glasgow School of Art**, Department of Environmental Art. 1994.
Visiting Lecturer: **Duncan of Jordanstone College of Art**, Department of Photography 1990.
PhD Advisor: **Robert Gordon University**, **Aberdeen**. 1995.

Previous Relevant Employment

Established **Portfolio Gallery/Photography Workshop** **Edinburgh**, **Co-Director**, special responsibility for Education: Organised major **Conferences, Workshops, Lectures, Events** and **Darkroom Facilities**. 1987-1991.

Education Officer, Stills Gallery, **Edinburgh**. Established first gallery education programme in Scotland. Organised major **Conferences, Workshops, Lectures** and **Events, Darkroom** and **slide making facilities**. Supported development of **Scottish GCSE photography syllabus** 1985 -1988.

In service training in photography for Heads of Art Department, **Lothian Region Schools**. 1987.

Workshop organiser, the **Women's Training Roadshow**. 1985.

Co established Arts-based project in Glasgow, (creative training for 16 -18 year olds in photography and combined arts - MSC funded). 1982 -1985.

Board Member: **Stills Gallery**, Edinburgh 2009-2012. Advisor: **Scottish Arts Council/Edinburgh District Council Awards Panel**: 2000-2005: **Scottish Arts Council Awards Panel**. 1995-1997. **Founding Director, Fotofeis, The International Festival of Photography, Scotland** 1991-1998. **Scottish Photography Festival** Steering Committee. 1990. **Scottish Arts Council Photography Working Party**. 1989. **Scottish Society for The History of Photography** Committee. 1987-1993. Established **Edinburgh Women Artists' Group**. 1989.

AWARDS

Fusion Fund: Hope Scott Trust: St Andrews University: for 'mine' in collaboration with Musician Robin Mason: 2019.

Scottish Arts Council Artist Awards, 1999/2000/2004. **Arts and Humanities Research Award**: 2003. **Hope Scott Trust**. 2003. **Arts and Humanities Research Sabbatical**: 1999-2000. **Calouste Gulbenkian Foundation, New Horizons Bursary**. (1995).

Major Awards and Grants awarded towards Arts Initiatives and Artist Projects from the following funders:

The Scottish Arts Council. 1985-1995. **The Arts Council of England**. 1993. **Calouste Gulbenkian Foundation**. 1987, 1991. **The Foundation for Sport and the Arts**. 1993. **Edinburgh District Council**. 1985-1995. **Lothian Regional Council**. 1985, 1990. **Lothian and Edinburgh Enterprise** 1995. **Glasgow City Council**. 1993. **Strathclyde Regional Council**. 1993. **Glasgow Development Agency** 1993. **Hope Scott Trust**. 1991, 1995. **Russell Trust**. 1993. **The French Institute**. 1995. **Sarah Noble Foundation**. 1986, 1989. **Telethon Trust**. 1987.

RESEARCH AWARDS Academic

Northumbria University, 1994, 1995, 1996, 1997, 1998, 1999, 2000. **Edinburgh College of Art**. 1995, 1999.

COLLECTIONS

Work in **Deutsche Bank Art Collection**, **Glasgow Museums and Art Galleries**, the **Scottish Arts Council**, the **City Art Centre**, **Edinburgh**, the **MAG Collection**, **Ferens Art Gallery**, the **National Galleries of Scotland**, **The Royal College of Surgeons, England** and in private National and International collections.